

Nathan A. Wilks  
Composer, Music Educator  
132 Acuff Ln. Colleyville, TX 76034  
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nwilks@gmail.com

### Education

The University of Utah; Salt Lake City, UT graduated 2017  
Doctor of Philosophy—Music (Composition)  
Dissertations: *String Quartet No. 2*  
*Verse Chorus Verse: An Analysis of Repetition in Popular Music*  
Steve Roens, committee chair

Texas Christian University; Fort Worth, TX graduated 2007  
Masters of Music—Composition & Theory  
Theses: *Two Pieces for Orchestra*  
*A Paradigm for Transition in Music*  
Blaise Ferrandino & Gerald Gabel, advisors

Texas Christian University; Fort Worth, TX graduated 2005  
Bachelor of Music—Composition

### Teaching Experience

Nathan Wilks Music 2011–present

- Teaching a diverse body of students piano, music theory, ear training, and composition
- Responsible for scheduling, marketing, and client relations

The University of Utah 2009–2012

- Graduate Professor, Instructor of Record
- Taught Music Theory 1-2, and Ear Training 1-2
- Assistant orchestration instructor
- Assistant music appreciation instructor (online course)

David Hall Productions 2005-2009

- Piano, guitar, music theory, and ear training instructor
- Designed and taught composition and songwriting seminars

Texas Christian University 2006–2007

- Assisted students and faculty in the computer music studio
- Substituted for tenured faculty in classes as needed

### Honors and Awards

Living Masters Commission, Salty Cricket 2016  
Audience Choice Award, Salty Cricket 2015  
Senior Composer, New Music on the Point 2014  
Pi Kappa Lambda, Texas Christian University 2006  
Durlington Composition Award, Texas Christian University 2005  
Fine Arts Scholarship, Texas Christian University 2004  
Marvolene Bowe Speed Award, Texas Christian University 2004

### **Recent Academic Presentations**

- Analysis of Repetition in Popular Music 2017  
Presented at MACRO Workshop, Madison, WI
- Aspects of Popular Music Analysis 2016  
Presented at Utah Valley University
- On the Business of Being a Composer 2016  
Guest lecture at Texas Christian University

### **Recent Commissions**

- Human Rights Initiative of North Texas 2017  
*Esperanza*, for piano and strings. Featured in HRI's documentary series.
- Salty Cricket Composers' Collective Living Master's Series 2016  
*Vague Recollections*, for violin and piano, included in a concert honoring Samuel Adler
- New Music on the Point 2014  
*Disco Lung*, for flute, bass clarinet, and piano; premiered in June 2014
- Trenea Muir Imagery 2012  
*Agony of the Defeated*, for voice and guitar; composed for use in video production

### **Recent Academic Writings**

- Verse Chorus Verse: An Analysis of Repetition in Popular Music* 2016  
Created a methodology for analyzing repetition in songs which revealed patterns in the use of verbatim repetition in the verse-chorus paradigm.
- Pitch Centricity in Stravinsky's 'Movements'* 2014  
Discusses Stravinsky's use of hexachordal rotational arrays to create pitch centricity in an otherwise serial work. Created an array calculator.
- A Critique of Popular Music Analysis* 2012  
Evaluates the strengths and weaknesses of Schenkerian and semiological methods of pop music analysis by applying them to Arcade Fire's *We Used to Wait*

### **Primary References**

- Steve Roens, DMA. Professor of Composition, The University of Utah  
steve.roens@utah.edu (801)–581–8420
- Blaise Ferrandino, DMA. Professor of Theory and Composition, Texas Christian University  
b.ferrandino@tcu.edu (817)–257–6608
- Aaron Kirschner, Ph.D. Assistant Professor of Music Theory, Utah Valley University  
akirschner@uvu.edu (520)–780–1668

## Supplemental Material

### Primary Teachers (composition unless otherwise noted)

Steve Roens	2013-16
Bruce Quaglia (music theory)	2010-12
Miguel Chuaqui (electro-acoustic music, composition)	2009-12
Morris Rosenzweig	2010-11
Blaise Ferrandino	2004-07
Gerald Gabel (electro-acoustic music)	2006-07
W. Alan Oldfield (film scoring)	2004
Everett Boyd	2001-02
James Barros (music theory)	1999-01

### Partial List of Compositions

<i>Esperanza</i> Piano and Strings	2017
<i>Vague Recollections</i> Violin, Piano	2016
<i>String Quartet No. 2</i> String Quartet	2015
<i>Disco Lung</i> Flute, Bass Clarinet, Piano	2014
<i>Chimera No. 1</i> Violin, Cello, Piano	2013
<i>For the Piano</i> Solo Piano	2012
<i>True Religion</i> Guitar, Electronics	2012
<i>Untitled</i> Flute, Clarinet, Percussion	2012
<i>In Abstract</i> Flute, Viola, Harp, Prepared Piano	2011
<i>East to South</i> Violin, Electronics	2011
<i>Nimbus Light</i> Solo Vibraphone	2011
<i>Overture in Miniature</i> Orchestra	2010
<i>Voilà</i> Flute, Cello	2010

<i>Dance of Leaves</i> Piano quintet	2008
<i>Two Pieces for Orchestra</i> Orchestra	2007
<i>10^10^118</i> String Quartet	2005
<i>Wedding Procession</i> Solo Harp	2004
<i>Linear North</i> Soprano, Piano, Vibraphone, Percussion	2003
<i>Still Life</i> Brass Quintet	2003
<i>Sonata</i> Cello, Piano	2001

### Popular Songs (voice + piano or guitar)

<i>Elusive Things</i>	2017
<i>Grandma Jean</i>	2016
<i>Sing</i>	2016
<i>Falling Down</i>	2014
<i>Agony of the Defeated</i>	2012
<i>Duality of Reality</i>	2012
<i>Pixel Dust</i>	2012
<i>Sea of Oceans</i>	2012
<i>Conversation Hearts</i>	2012
<i>La Petite Mort</i>	2011
<i>Hymn</i>	2011
<i>Aubade</i>	2011
<i>Black Door</i>	2011
<i>I know you are but what am I</i>	2010
<i>Five Point</i>	2010
<i>Dead Reckoning</i>	2010
<i>Attempting the Impossible</i>	2010
<i>Lofty</i>	2009
<i>A Lullaby of Sorts</i>	2009
<i>Quarter for a Kitten</i>	2008
<i>Snow Globe</i>	2008
<i>Apathy to Flies</i>	2002
<i>Untitled</i>	2002
<i>Little Piece of Paper</i>	2001
<i>Format C:</i>	2001
<i>Peach Tree</i>	2000
<i>Bleeding Rainbow</i>	1999
<i>Bella d'Andalousie</i>	1998
<i>Stick it to the Man</i>	1998
<i>Monday</i>	1997
<i>Red Front</i>	1997
<i>Seventh Day</i>	1997